THE BROMELIAD SOCIETY OF AUSTRALIA INC. COMPETITION RULES AND SCHEDULE OF CLASSES (Updated 19/03/24)

Grand Champion BSA bi-annual trophy + prize money of $30 + individual trophy + $20 donation from Kerry McNicol.
Reserve Champion bi-annual trophy + prize money of $20 + individual trophy + $20 John Noonan Memorial from Carolyn Bunnell.
Species Award bi-annual trophy + individual trophy + $20 Terry Davis prize.
Any one plant can only win one of above 3 major prizes. Grand and Reserve are the spectacular "show-stoppers" and will be removed before Species Award is judged. Species Award should particularly reflect our goal of species preservation.
Novice Champion bi-annual trophy + individual trophy + $20 donation from Nina Woodcock.
Novice winner will be precluded from future bi-annual show Novice Class.
Artistic Champion, $20 donation from Amal Eid.
Class Winners (1st, 2nd and 3rd) certificates and prize money (vouchers for $10, $7, $5).

Competition Rules

1. Exhibitors must be financial members of The Bromeliad Society of Australia Inc. for a min. of 6 months and attend regular meetings if living in the greater Sydney region.
2. Plants must be correctly labelled, should be free of pests, obviously disease free, and established in pot or mount.
3. Plants must have been the personal property of the exhibitor and in his/her custody for a minimum of 6 months.
4. Plant registration is Saturday 7:45am-8:45am at the latest. Friday night registration MAY be possible.
5. An exhibitor may enter a maximum of three (3) plants of different types in each Class.
6. A Registrar will not record ANY of an exhibitor's entries unless the exhibitor has already decided in which Classes to enter ALL such entries. Undecided entrants will be advised to consult a competition guide person.
7. A Registrar may advise against entry of a plant in an obviously wrong Class but cannot spare time to engage in lengthy debate. Plants entered in the wrong Class will not be judged.
8. The judging panel's decision is final as to eligibility and quality of plants in the various Classes.
9. Only Competition Stewards will place entries on the benches (except Artistic) in their nominated Classes. The Stewards will attend to exhibit arrangement and adjustment of bench space according to the number of entries in each Class. Plants will be benched with label facing outwards or as nominated by the owner. Judges may request to view plants from all aspects to assess conformation There shall be NO other interference with plants, by anyone, until the end of the show.
10. There shall be NO interaction between the Judges/Registrars/Stewards and any person during the Judging or Benching.
11. Each entry will be reviewed for Merit Judging and awarded a ribbon as follows:
    Purple Ribbon = 95-100% Blue Ribbon = 90-94% Red Ribbon = 85-89%
12. The method of awarding points is (except for Class 18):
    Cultural perfection = 30% Conformation = 30% Colour and marking = 30% Maturity = 10%
13. Judging Artistic entries: (Class 17)
    Artistic entries must consist predominantly of bromeliad material in combination with other materials, arranged according to the principles of design beauty. The design is judged as an artistic entity, and bromeliads MUST have prominent emphasis.

<u>Adherence to design principles scoring:</u>	
Balance, rhythm, proportion, scale, contrast, and dominance	40%
Compatibility of colours and materials selected	15%
Originality	15%
<u>Distinction, marked superiority in all respects, including:</u>	
Condition of plant material	10%
Interpretation of theme or title	10%
Emphasis on bromeliads	10%

Schedule of Classes:

1. Pot of Aechmea (May consist of multiple inter-connected plants).
2. Pot of Billbergia Specimen (Single specimen only).
3. Pot of Billbergia Multiple (May consist of multiple inter-connected plants).
4. Pot of Cryptanthus (May consist of multiple inter-connected plants).
5. Pot of Neoregelia Species (May consist of multiple inter-connected plants).
6. Pot of miniature Neoregelia Specimen. (Single specimen only. Max. 200mm diameter).
7. Miniature Neoregelia Multiple inter-connected plants. (Potted or mounted. Max. 200mm diameter any one plant).
8. Pot of Neoregelia Hybrid (May consist of multiple inter-connected plants).
9. Pot of Nidularium/Canistropsis (May consist of multiple inter-connected plants).
10. Tillandsia Specimen (Single specimen only. Potted or mounted).
11. Tillandsia Multiple (May consist of multiple inter-connected plants. Potted or mounted).
12. Pot of Vriesea (May consist of multiple inter-connected plants).
13. Foliage / Variegated Bromeliad(s) (single or multiple inter-connected plants. Potted or mounted. Immature inflorescence only).
14. Other Genera (May consist of multiple inter-connected plants. Potted or mounted).
15. Intergeneric (May consist of multiple inter-connected plants. Potted or mounted).
16. Bromeliad(s) suitably mounted (various plants, but not exclusively Tillandsias, inter-connected or not. No embellishments).
17. Pot of Terrestrial Bromeliad (Genera not elsewhere included. May consist of multiple inter-connected plants).
18. Artistic (Predominantly bromeliad material. May be multiple plants, or parts of. Embellishments allowed).
19. Novice (May consist of multiple inter-connected plants. Potted or mounted. Any genus. Must be established).

Notes:

Classes 2, 6 and 10 (single specimen Classes) are for one single plant only. Small offsets are permitted provided they are obviously too immature for removal.
Other Classes may consist of single or a multiple inter-connected plant. Except Classes 16 and 18, all plants in the entry must be connected by one network of rhizomes or stolons.
Class 19 is for Novice entries only. Novice entrants may enter the Open Classes as well as Novice if they desire.
A Novice is a member who has not won "Novice Champion" at any prior bi-annual show of The Bromeliad Society of Australia Inc.
Plant pots shall be utilitarian, unobtrusive and not enhance the entry through colour or embellishments.
Established plants may be given fresh pot and medium just prior to the show.
A Colony or Multiple means one colony of at least two mature and naturally inter-connected plants.