



BROMELETTER

THE OFFICIAL JOURNAL
OF
THE BROMELIAD SOCIETY
OF AUSTRALIA INC.



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Please send articles for Bromeletter to
editor@bromeliad.org.au
and all other correspondence to:

The Secretary, Bromeliad Society of Australia Inc.
PO Box 340, RYDE NSW 2112.

Photo by Glenn Smith of Harold Kuan's *Tillandsia capitata* x *streptophylla*

BROMELETTER

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THE BROMELIAD SOCIETY
OF AUSTRALIA INC.

bromeliad.org.au

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Show coordinators	Ian Hook / Terry Davis
Publicity Officer	Di Tulloch
Public Officer	Kerry McNicol



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Kerry McNicol
Bill Morris
David Scott

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UPCOMING EVENTS

Our next meeting is on

SATURDAY, November 14th, 2023

AT 10 AM – 3 PM

**Bromeliad Society of Australia Monthly Meeting - Topic: Plant Photograph-
Federation Pavilion, Showground Rd, Castle Hill NSW 2154, Australia**

Society Coach Trip 11/11/2023

Wildwood Garden, Bilpin

Botanic Gardens Greater, Mt Tomah

Hillbilly Cider Shed, Bilpin

Cost \$20.00 Per Person

For bookings contact

Carolyn on 96495762

Bring a folding chair for the

Barbeque lunch

**Doris Kiernan has just confirmed that
she is available for the BSA January
meeting.**

**She will have a PP presentation on
'Growing Bromeliads in a Bush
Setting'.**

**Doris and Greg will also have some of
their bromeliads for sale.**



NEW MEMBERS:

**Robyn Pogany & Stephen
& Julie Harvey
Welcome Back
Rod Wenzell, Laurie Treanor
& Gai Day**

AUGUST MEETING TOPIC

Photography by Glenn Smith

Glenn is an amateur photographer who shoots the three F's. Fungi, Flora and Fauna mainly in the Australian Botanic Gardens, Mount Annan. Glen started to shoot from around age ten, back in the days when there was no auto anything, and certainly no digital. He developed black and white film in his Mother's laundry at night with his father. With over 46 years of photography experience Glenn turned to his hobby more seriously 9 years ago. Glenn won the NSW Canon Light awards Photography competition in 2018 with a shot of a stuffed toy dog (Gnasher) playing chess with an alien. Glenn has run the photography workshops at Mount Annan Botanic Gardens since 2016 and spends pretty much every Saturday out and about in the gardens photographing his three f's He's easy to find, just look for the guy under the hat.

Glenn and his wife (Anna) have recently taken on the task of converting their whole backyard into an Australian native habitat garden, involving the removal of a concrete inground pool during the height of last years rain. Included are over sixty native plants, care of Wariapendi Native Nursery for photography work. While the project is still a work in progress it has begun to take form. Once the garden is established, it will attract native birds which Glenn plans on photographing along with any native flowers that bloom.

Glenn is working on several photography projects. The first is to photograph each of the 197 bird species that visit the Australian Botanic Gardens. There are still thirty remaining to be photographed. The second project is creating a complete photographic record of the living collection of flora in the Australian Botanic Gardens at Mount Annan. With just under four thousand native species to photograph, this will be a long-term project.

At the Bromeliad Society Australia meeting in September Glenn spoke about his passion for plant photography. Plants being easier subjects than flora because they don't run away. For photographing plants he suggested shooting in the early morning or late in the day to get the best light. More texture in the plants is visible with side light along with more dramatic shadows. Dappled light should be avoided because cameras struggle with the combination of high and low light in one composition. Back lighting can also help create a more intense image. If those options are not available bring your own light.

Glenn recommends that you plan your images and try to tell a story. Use symmetry and the rule of thirds to frame your shot. Or try a different angle with your camera by getting down low and looking for lines that lead your eye around the image. Avoid distracting backgrounds and be aware of negative spaces.



Photograph by Glenn Smith of Carolyn Bunnell's Tillandsia "Eric the Red"

Camera set up - Cannon EOS R5 Mirrorless full frame with 100mm macro lens and two small lightboxes. The plant is lit from the front and behind to highlight the back leaves and add depth to the image.

Follow these links to find more of Glenns work and follow his developing projects:-

<https://www.instagram.com/glennrsmith66/>

<https://glennsmithphotography.zenfolio.com>

<https://www.facebook.com/GlennSmithPhotographyWorkshops/>

SEPTEMBER MEETING TOPIC SHOW AND TELL

Ian Hook and Kerry McNicol talk about different species and varieties of *Achmea gamospala*. They are very easy to grow in Sydney and look spectacular when flowering together.



Tillandsia latifolia diviracata
Warril Evans has been growing
this giant for 15 years.





BROMELIAD SOCIETY OF AUSTRALIA INC.

ANNUAL GENERAL MEETING & ELECTION OF
OFFICE BEARERS

AGM NOTICE FOR 2024

SATURDAY 10th FEBRUARY 2024 NOTICE IS HEREBY GIVEN

That the Annual General Meeting of The Bromeliad Society of Australia Inc. will be held on Saturday 10th February 2024 at the Federation Pavilion, Castle Hill Showgrounds commencing at 12noon.

At each AGM 'all elected office bearers. . . shall retire and the meeting shall elect members to fill the positions (Rule 25) as set out in rule 17'. (Rule 17 states that the Management Committee of the Society shall be not less than seven(7) and not more than twelve(12) members (called Office Bearers). The President, Vice Presidents (2), Secretary, Treasurer, Editor and Membership Secretary, shall be ex-officio members of the committee).

Candidates for each position on the committee must be nominated and seconded; such nominations to be signed by each nominator and nominee and to be in the hands of the current Secretary at least twenty-one (21) days before the AGM. The last date for the receipt of nominations by mail/email will be:
Saturday 20th January 2024

Only members whose subscriptions are fully paid for 2024 will be eligible to nominate/accept nomination and vote. (Rule 32)

Members wishing to stand for positions on the Executive Committee and other offices within the Society, should obtain the relevant form from the Secretary. They should ensure that the form is completed appropriately and in the hands of the Secretary not later than Saturday 20th January 2024.

AGENDA: Minutes of the previous AGM 2023
President's Annual Report
Treasurers Annual Financial Report
Election of Officers
Matters arising from the above.

General Business will be discussed at the general Meeting held on the same day, following the conclusion of the AGM.

PLANT OF THE MONTH COMPETITION

AUGUST

Open Judges Choice

1. First	<i>Tillandsia</i> 'Houston'	Harold Kuan
2. Second	<i>Tillandsia aeranthos</i> v. <i>aemula</i>	Harold Kuan
3. Third	<i>Neoregelia</i> 'Blushing Zebra'	Kerry McNicol

Open Members Choice

First	<i>Tillandsia</i> 'Houston'	Harold Kuan
Second	<i>Tillandsia aeranthos</i> v. <i>aemula</i>	Harold Kuan
Third	<i>Neoregelia</i> 'Blushing Zebra'	Kerry McNicol

Novice Judges Choice

First	<i>Tillandsia</i> 'Confusion'	Phil Ross
Second	<i>Billbergia</i> No Id	Anna Ernst
Third	<i>Billbergia</i> 'Talbot Crescent Moon'	Nina Woodcock

Novice Members Choice

=First	<i>Tillandsia</i> 'Confusion'	Phil Ross
=First	<i>Neoregelia</i> 'Mini Skirt'	Nina Woodcock
Second	<i>Billbergia</i> 'Talbot Crescent Moon'	Nina Woodcock
=Third	<i>Billbergia</i> 'NoID'	Anna Ernst
=Third	<i>Neoregelia</i> 'Hailstorm'	Phil Ross
=Third	<i>Neoregelia</i> 'Turmoil'	Nina Woodcock

Margaret Draddy Artistic Competition

First	'Brom leaf tower'	Anna Ernst
Second	'It's nearly Spring'	Janet Kuan
Third	'Vertical'	Nina Woodcock

Tillandsia 'Houston'



Tillandsia aeranthos
v. *aemula*



Neoregelia 'Blushing Zebra'



Billbergia 'Talbot
Crescent Moon'



Billbergia No Id



Tillandsia 'Confusion'



'Brom leaf tower'

Neoregelia 'Turmoil'



Neoregelia 'Mini Skirt'



'It's nearly Spring'



'Vertical'

PLANT OF THE MONTH COMPETITION SEPTEMBER

Open Judges Choice

First	<i>Dyckia</i> 'Comfortably Numb' hybrid	Harold Kuan
Second	<i>Tillandsia</i> 'Pink Sugar'	Harold Kuan
Third	<i>Tillandsia kautskyi</i>	Kerry McNicol

Open Members Choice

First	<i>Dyckia</i> 'Comfortably Numb' hybrid	Harold Kuan
Second	<i>Aechmea recurvata</i> hybrid	Kerry McNicol
Third	<i>Hectia texensis</i>	Ian Hook

Novice Judges Choice

First	<i>Sincoregelia</i> 'Fire Cracker'	Anna Ernst
Second	<i>Neoregelia</i> 'Diamond Mine'	Nina Woodcock
Third	<i>Neoregelia</i> 'Code Red'	Linda Molloy

Novice Members Choice

First	<i>Sincoregelia</i> 'Fire Cracker'	Anna Ernst
Second	<i>Neoregelia</i> 'Diamond Mine'	Nina Woodcock
=Third	<i>Tillandsia scarposa</i>	Phil Ross
=Third	<i>Aechmea</i> 'Blue Bonnet'	Bob Bartley

Margaret Draddy Artistic Competition

First	'Sunrise'	Anna Ernst
Second	'The Torch'	Janet Kuan



Tillandsia
'Pink Sugar'



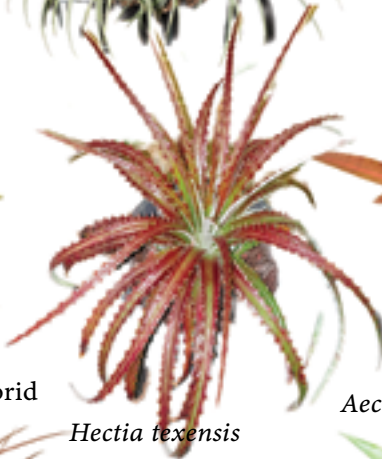
Tillandsia kautskyi



Dyckia 'Comfortably Numb' hybrid



Aechmea recurvata hybrid



Hectia texensis



Neoregelia 'Code Red'
Aechmea 'Blue Bonnet'



Sincoregelia 'Fire Cracker'



Neoregelia 'Diamond Mine'



Tillandsia scrposa



'Sunrise'



'The Torch'



SPRING SHOW PLANT COMPETITION 2023

Class 1	Aechmea	
1st	<i>Aechmea</i> 'Aztec Gold'	Kerry McNicol
2nd	<i>Aechmea</i> 'Black Beauty'	Philip La
3rd	<i>Aechmea recurvata</i>	Philip La
Class 2	Billbergia Specimen	
1st	<i>Billbergia</i> 'Talbot Sweet Cherry'	Nina Woodcock
2nd	<i>Billbergia</i> 'Talbot Evita'	Janet Kuan
3rd	<i>Billbergia</i> 'Darth Vader'	Nina Woodcock
Class 3	Billbergia Colony	
1st	<i>Billbergia</i> 'Number Twenty'	Nina Woodcock
2nd	<i>Billbergia</i> 'Moon Tiger'	Carolyn Bunnell
3rd	<i>Billbergia</i> 'Talbot Eve'	Janet Kuan
Class 4	Cryptanthus	
1st	<i>Cryptanthus acaulis variegata</i>	Janet Kuan
2nd	<i>Cryptanthus</i> 'Cascade'	Janet Kuan
3rd	<i>Cryptanthus bivittatus</i>	Janet Kuan
Class 5	Neoregelia Species	
1st	<i>Neoregelia guttata</i>	Nina Woodcock
2nd	<i>Neoregelia bahiana</i>	Nina Woodcock
Class 6	Minature Neoregelia	
1st	<i>Neoregelia</i> 'Moon Dust'	Carolyn Bunnell
2nd	<i>Neoregelia</i> 'Little Red Hen'	Nina Woodcock
3rd	<i>Neoregelia</i> 'White Hot Embers'	Helga Nitschke
Class 7	Neoregelia Hybrid	
1st	<i>Neoregelia</i> 'Blast'	Nina Woodcock
2nd	<i>Neoregelia</i> 'Mini Skirt'	Nina Woodcock
3rd	<i>Neoregelia</i> 'Reptonite Line'	Helga Nitschke
Class 8	Nidularium or Canisprosis	
1st	<i>Canistropsis billbergiodes</i> 'Plum'	Kerry McNicol
2nd	<i>Nidularium atalaiaense</i>	Ian Hook
Class 9	Tillandsia Specimen	
1st	<i>Tillandsia streptophylla</i>	Carolyn Bunnell
2nd	<i>Tillandsia cacticola</i>	Carolyn Bunnell
3rd	<i>Tillandsia recurvate</i> var. <i>subsecundifolia</i>	Kerry McNicol

Class 10	Tillandsia Colony	
1st	<i>Tillandsia capitata x streptophylla</i>	Harold Kuan
2nd	<i>Tillandsia seideliana</i> ‘Purple Razz’	Harold Kuan
3rd	<i>Tillandsia tennifolia x recurvifolia</i>	Harold Kuan
Class 11	Vriesea	
1st	<i>Vriesea hieroglyphica</i>	Ian Hook
2nd	<i>Vriesea</i> ‘Angela’	Amal Eid
3rd	<i>Vriesea</i> ‘Cracker Jack’	Ian Hook
Class 12	Foliage Variegated	
1st	<i>Neoregelia</i> ‘Shark Attack’	Nina Woodcock
2nd	<i>Neoregelia</i> ‘Blushing Tiger’	Carolyn Bunnell
3rd	<i>Neoregelia</i> ‘Dynamo’ variegated	Anna Ernst
Class 13	Other Genera	
1st	<i>Deuterocohnia</i> ‘Chlorantha’	Elizabeth Mudriczki
2nd	<i>Canistrum triangulare</i>	Janet Kuan
3rd	<i>Quesnelia marmorata</i> ‘Tim Plowman’	Janet Kuan
Class 14	Intergeneric	
1st	<i>xSincoregelia</i> ‘Fire Cracker’	Anna Ernst
2nd	<i>xOrthomea</i> ‘Pure Delight’	Kerry McNicol
3rd	<i>xNeomea</i> ‘Shooting Star’	Anna Ernst
Class 15	Mounted Bromeliads	
1st	<i>Tillandsia xergraphica</i>	Kerry McNicol
2nd	<i>Catopsis morreniana</i>	Harold Kuan
3rd	<i>Canmea zebrepton</i>	Anna Ernst
Class 16	Terrestrial Bromeliad	
1st	<i>Dyckia delicata</i>	Harold Kuan
2nd	<i>Dyckia</i> ‘White Zombie’	Harold Kuan
3rd	<i>Dyckia delicata x delicata</i>	Harold Kuan
Class 17	Artistic Arrangement	
1st	‘Perched Branch’	Anna Ernst
2nd	‘Brom Evolution’	Anna Ernst
3rd	‘Wild Beauty’	Janet Kuan

The following pictures in order of listing here









SPRING SHOW CHAMPIONS 2023



Grand Champion

Species Award

Harrold Kuan

Reserve Champion

Nina Woodcock



Artistic Champion

Anna Erst

Bill Morris -- 50 years as a Trustee to the BSI.

Bill first began collecting Bromeliads in the early 1950's, his first plants being four *Billbergia*'s and a *Aechmea recurvata*. Bill found it difficult obtaining plants and finding other interested people. Bill's father was in the U.S.A in the early 1950's and was able to make further contacts for him. Dr. Lyman Smith directed Bill to the BSI, which he joined and from where he was able to contact other growers in the U.S.A. and Australia. In those early days he obtained plants in Australia from Charles Hodgson who was the first Australian to be made a Trustee to The Bromeliad Society, he also obtained plants from Charlie Webb who grew from seed and also imported plants.

In 1962 Bill was inducted into The Bromeliad Society as an Australian Trustee. This same year, Bill and 35 other interested growers in Australia got together for a meeting at the Terrey Hills home of Mr. and Mrs. Duncan, at this meeting the decision was made to form a Society. The following year, 1963 saw the formation of what is now known as The Bromeliad Society of Australia Inc. Having it's first general meeting on the 6th of July 1963 at the YMCA in Pitt Street Sydney with 45 in attendance, Bill became one of the two Vice Presidents.

Bill offers a debt of gratitude to overseas growers who sent seed to himself and many others in Australia. These include Mulford Foster, Julian Nally - Florida, David Barry - California, Charles Lancaster - Costa Rica and Adda Abendroth - Brazil.

There are probably many others, but these, particularly Adda, supplied seed of an estimated over 200 species of Bromeliads for cultivation in Australia. Seed was also sought from commercial suppliers in both Brazil and Germany.



Bill with some of his *Billbergia* hybrids in his friend Val Honeywood's shade house.

Photo by Val Honeywood

Reprinted with permission from the FNCBSG-9-2023 September edition

FEATURED BROMELIAD TILLANDSIA ZIZKAE

Another group I was going to discuss is the ‘australis’ group. Pam even brought a member specimen along, I gather. Recent examination of this group will affect nearly all of you because, many years ago, I imported a small adventitious pup from Marie Selby BG, Sarasota, Florida, USA, labelled *T. krukoffiana* (which survived and pupped like mad). There has been much discussion about this species over the years, including following Len Colgan’s trips to Bolivia, when attempts were made to identify some giant tank Tillandsias that he photographed. Doubts were discussed but to no conclusions were made, that I am aware of. I wonder what happened to the plant that Len said he collected ‘near Mataral, west of Santa Cruz, a bit higher up than the locations of *T. samaipaten-sis*’? Does anyone know?

Well, extensive taxonomic and archival investigations and DNA sequencing have reached conclusions. Our plant, and the look-a-likes I obtained in Europe under a variety of names, are not *T. krukoffiana* but the species are more closely related to *T. australis* and *samaipatensis* than the real-deal *krukoffiana*. The new name is *T. zizkae*. As for *T. krukoffiana*, it is unlikely to be cultivation in Australia, though there are still large unbloomed Bolivian species from my European trips. I suggest you keep the tags as they are but add *T. zizkae*, especially after the description is published. Michael revealed all of this at Kiwi Broms too.

Peter Tristram

Picture

T. zizkae by Nina Woodcock



THE BROMELIAD SOCIETY OF AUSTRALIA

ABN 63 152 285 664

Membership Form for 2023



Single/family – newsletter by post. (in Australia)	\$35	
Single/family – newsletter by email. (Worldwide)	\$25	
Add Airmail Postage Asia/Pacific zone incl NZ.	\$58	
Add Airmail Postage - UK, Europe, S. Africa.	\$87	
USA (and rest of the world).	\$81	
NB - Membership fees are due every calendar year on the 1st January.	Total due	

PLEASE PRINT ALL DETAILS

MEMBER DETAILS

First name (s).....Surname

Email

Phone: Mobile Home..... Work

Address

PAYMENT METHOD

☐ Cash ☐ Cheque ☐ Direct Deposit ☐ Credit Card

Direct deposit to Bromeliad Society of Australia Inc BSB 062180 Acct No 1001 0802.

Include your initial and surname in deposit reference:

Payment by **Credit card**—below details required:

Credit card type (AMEX not accepted)

Card holder name

Card number..... Expiry

Signature.....

HOW TO RETURN MEMBERSHIP FORM AND PAYMENT

Ensure you **return this form** with payment by one of these methods:

- In person, at a BSA meeting to the membership secretary;
- Email: scan form and send to Subscriptions@bromeliad.org.au;
- Post: The Membership Secretary, The Bromeliad Society of Australia, PO Box 340, Ryde, NSW 2112, Australia.

In line with The Privacy and Personal Information Protection Act(1998), BSA seeks your permission to use your personal information in society newsletters, social media, Facebook and Website pages. This may include your name as a prize winner, as a member who raised questions during meetings, in member profiles, as a member who has grown /brought in a plants and/or your location (suburb only) in relation to where a bromeliad has been grown. I agree to my personal information to be used in BSA publications.

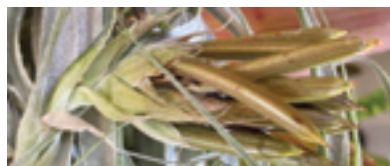
☐ YES ☐ NO

Signature

SEED BANK

If you have seed to donate please contact Terry.
Below is the list of seeds in our Seed Bank.

<i>Tillandsia capillaris (was incana)</i>	19/9/23	Terry Davis
<i>Tillandsia bartramii</i>	20/9/23	Terry Davis
<i>Tillandsia chaetophylla</i>	20/9/23	Terry Davis
<i>Tillandsia setacea</i>	20/9/23	Terry Davis
<i>Tillandsia utriculata (Florida)</i>	ex D Cathcart 23/09/2023	Greg Aizlewood
<i>Tillandsia butzii</i>	18/09/2023	Greg Aizlewood
<i>Tillandsia gardneri</i>	20/09/2023	Greg Aizlewood
<i>Catopsis floribunda</i>	23/09/2023	Greg Aizlewood
<i>Alcantarea extensa</i>	11/18/22	Terry Davis
<i>Aechmea bromeliifolia rubra</i>	05/03/23	David Hastings



50¢ per packet (plus postage) Members or
\$1 per packet (plus postage) for all others
Contact Terry Davis (02) 9636 6114
or 0439 343 809

LITERATURE FOR SALE

<http://www.bromeliad.org.au/Contacts/BSALibrarian.htm>
Bromeliads for the Contemporary Garden by Andrew Steens \$20.00
Bromeliads: A Cultural Manual (Rev. ed. 2007) by BSI \$ 6.00
Bromeliad Hybrids 1: Neoregelias by Margaret Paterson \$25.00
Bromeliads Under the Mango Tree by John Catlan \$10.00
Bromeliad Cultivation Notes by Lyn Hudson \$10.00
Growing Bromeliads 3rd Ed by BSA \$20.00 (\$12 member price)

MONTHLY TRADING ACCOUNT REPORT 2023

	Aug 1st-31st	Sept 1st -30th
Opening Balance	\$15,463.13	\$16,550.25
Receipts	-\$8,329.50	\$657.39
Less Expences	\$2,277.83	\$1,744.51
Closing Balance	\$4,855.80	\$15,463.13
Negative Receipts due to withdrawal of \$9,000 Show Float from Maureen Johns		

COLLECTORS' CORNER

BROMELIADS – a large colourful range of Bromeliads, both species and hybrids of many genera. Includes a very large range of Tillandsias. A range of tillandsias is offered in the Collectors Corner eBay store: <https://www.ebay.com.au/str/collectorscornervictoria>
We also specialize in orchids, cacti, succulents, hoyas, bonsai and carnivorous plants, PLUS gems, fossils, natural history, books and much MORE!



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But, please, phone first.

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E-mail: wm_paterson@bigpond.com

Also available

Bromeliad Hybrids.

“For My Own Satisfaction” Book 1.

Neos. “For My Own Satisfaction”

Book 2. Crypt., Til., Vr., etc.

Books available on-line at
www.bromeliad-hybrids.com

ESSENTIAL BROMELIAD WEB LINKS AND PAGES

Bromeliad Cultivar Register (BCR): <http://registry.bsi.org/>
for correct identification and spelling of your hybrid or cultivar.

New Bromeliad Taxon List:

<http://bromeliad.nl/taxonlist> Refer to this site for latest species name changes and correct spelling.

Bromeliads in Australia:

<http://bromeliad.org.au/> Refer to this site for the society Newsletters, events and current seed list

The Bromeliad Society of Australia Facebook Page

<https://www.facebook.com/groups/2037990933090559/>

Keep these web sites set as desktop icons for quick reference access.

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